

Learning Objectives	Success Criteria (Differentiated)	Activities	Assessment	Plenary
<p>To be able to play G7 Chord</p> <p>To be able to strum steadily</p> <p><u>Key Vocabulary</u></p> <p>Chord, Beat, Fingers, Frets</p> <p>_____</p> <p><u>Resources</u></p> <p>Ukulele, IWB, Three Little Birds</p>	<p>Most children will be able to play G7 chord and change steadily to C and F major.</p> <p>Some children will have made less progress and will be able to make a fair attempt at playing G7 with some assistance.</p> <p>Few children will have made further progress and be able to play G7 with assurance and change between C major and F major with relative ease.</p>	<p><u>Introduction (5 minutes)</u></p> <p>Explain L.O's and ask the children to suggest the success criteria.</p> <p><u>Warm up (10 minutes)</u></p> <p>Clap/Click, Flick/Flap, Hello/Goodbye, Hey/Ho, King/Kong, Ding/Dong, Ping/Pong, Zip/Zap, Tip/Tap, Slip/Slap, Bash/Dash, Dummy/Mummy, Ring/Sing</p> <p>Rub hands and follow shapes</p> <p>Hello Everyone Song (G – E)</p> <p><u>Main Activity (40 minutes)</u></p> <p>Recap C and F major chord, then introduce G7 chord using fret numbers and finger numbers so children understand where to place their fingers.</p> <p>Sing and play songs using F major, C major and G7 chords such as Three Little Birds</p> <p>Practice playing 8 beats on each chord.</p> <p><u>Extension activity</u></p> <p>In pairs children make up their own song using F, C major and G7 chords.</p>		<p><u>Discussion (5 minutes)</u></p> <p>Ask the children what they have learned today?</p> <p>Do the children think they have met their success criteria?</p> <p>In what ways could we improve?</p> <p>_____</p> <p><u>Evaluation (after delivery of lesson)</u></p>

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